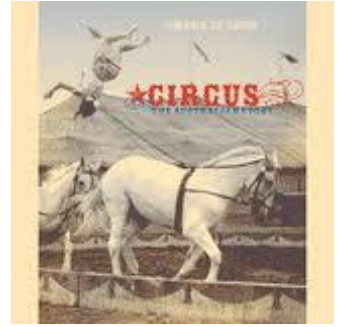


## CONFIRMED SPEAKERS for 2012

3rd March: **Dr Mark Valentine St Leon**, *Family History in Australian Circuses*.

BEC (Syd), GCertTQM (CSU), MB (ECU), MAHons (Macq), PhD (Syd), CA

*Freelance university lecturer & tutor*



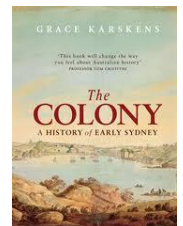
Sydney-born, Mark joined the Board in 2011. He is the author of the *Dictionary's* online entry for 'Circus'. After graduating in economics and qualifying as a Chartered Accountant, Mark spent two years (1978-80) in Switzerland with accounting firm Price Waterhouse. Recognising the need for Australia to express its identity on the world stage, he spent 11 years (1983-94) with the Australia Council raising financial and funding standards throughout the arts industry. Out of hours, he served as a founding director of the Swiss-Australian Chamber of Commerce & Industry (1986-92). In 2007, he was awarded a PhD by the University of Sydney for his thesis on the history of circus in Australia. This was adapted for general readership and recently published as *Circus: The Australian Story* (Melbourne Books).

7th April: **Three members to Share a Story** (tentative)



5th May: **Grace Karskens**, *Colony, Founders of Australia*.

A ground-breaking history of the colony of Sydney in its early years, from the sparkling harbour to the Cumberland Plain, from convicts to the city's political elite, from the impact of its geology to its economy.



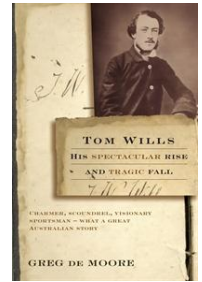
Grace Karskens teaches Australian History at the University of New South Wales. Her ground-breaking book *The Rocks: Life in Early Sydney* won the 1998 NSW Premier's Award for Local and Regional History and established the author as a leading historian of colonial Australia. As Project Historian for the world-renowned Cumberland-Gloucester Streets Archaeological Project (1994-1999) she combined history and archaeology to explore the lost world of the Rocks neighbourhoods in her book *Inside the Rocks*. She has also written local

histories and is a regular contributor to journals on topics ranging from convicts to museums to grave-robbers.



2nd June: **Greg de Moore**, *Tom Wills*.

Dr de Moore is a psychiatrist at Westmead and Blacktown hospitals and a clinical lecturer at the University of Sydney. His biography *Tom Wills: His Spectacular Rise and Tragic Fall* was inspired by uncovering an old psychiatric record. Dr de Moore recently made headlines by revealing that psychiatric records from the 1960s to the 1990s are being destroyed in NSW



7th July: **Janis Wilton**, *Keeping Family Memorabilia*

More details to come



4th August: **Annie Clarke**, *North Head Rock Inscriptions*.

Annie is the co-ordinator for the Heritage Studies program which is an undergraduate major in the Faculty of Arts and Social Sciences. She currently teaches the four units of study in Heritage Studies at the University of Sydney.

The Indigenous Archaeology of Northern Australia, focusing on Eastern Arnhem Land. The art and archaeology of cross-cultural interactions. Community-based archaeology and heritage. Collecting studies, specifically focusing on the role of Indigenous agency in the formation of Museum collections and the relationships between popular collecting and private museums

Annie has a longstanding research interest in the archaeology and rock art of cross-cultural interactions based on field research on Groote Eylandt and in eastern Arnhem Land. Her research is situated within a community-based approach to archaeology. Annie has recently begun a new research program which is concerned with Collecting Studies, specifically focusing on the role of Indigenous agency in the formation of Museum collections and on the relationships between popular collecting and private museums

**Jon Fearon-President**